

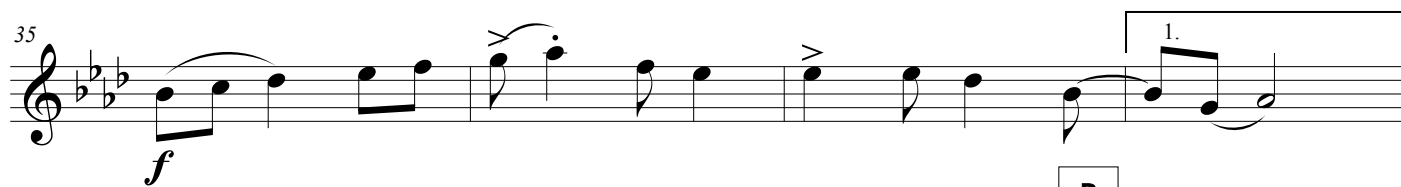
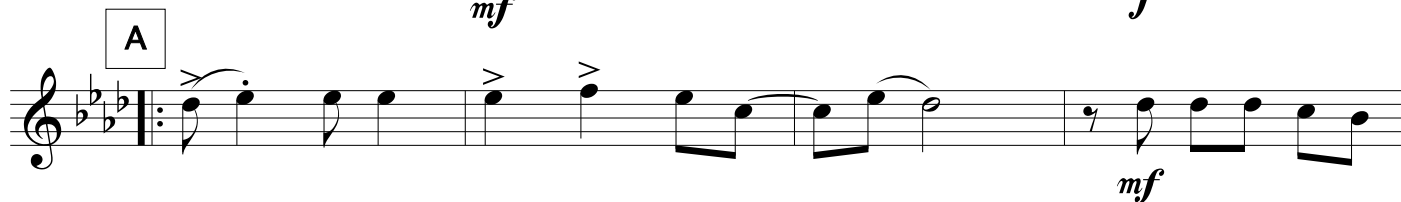
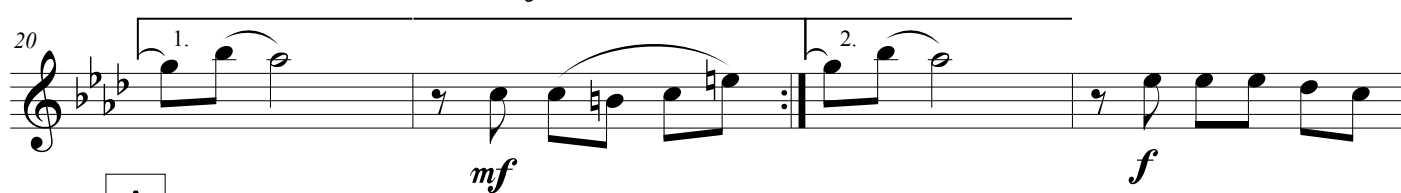
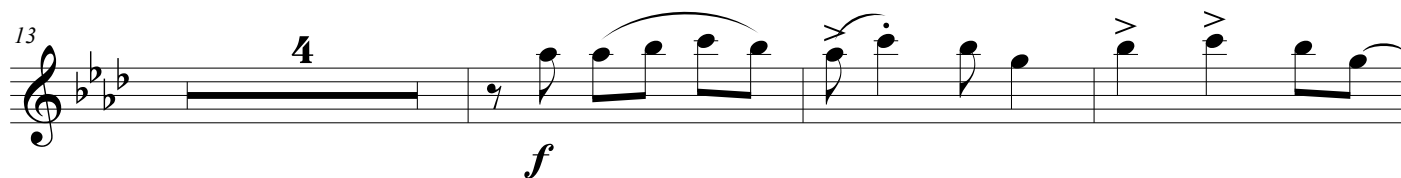
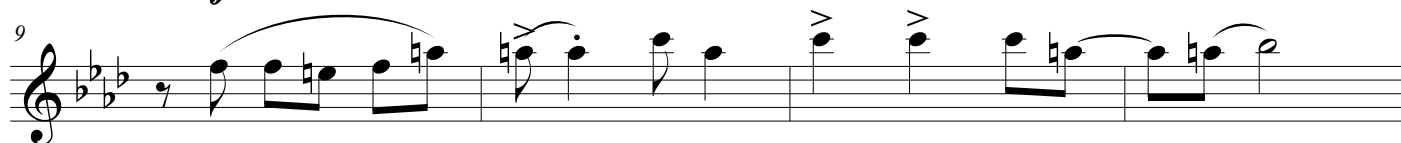
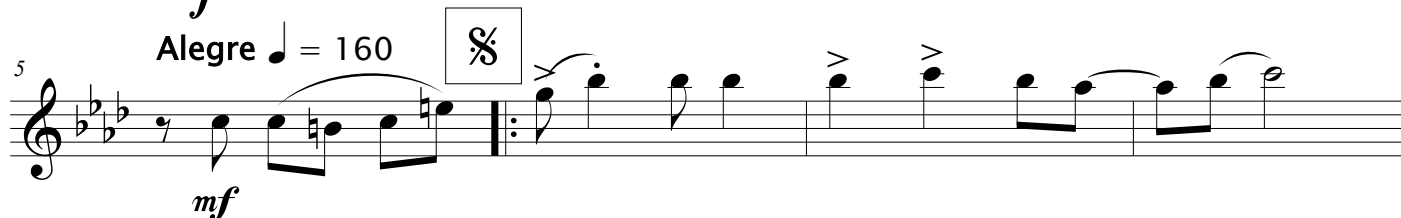
Oboe 1

TAPETUSA

Bambuco

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

43

47

54

C

6

mf

D

72

p

76

80

mf

To Coda

84

f

88

1.

2.

D.S. al Coda

91

mf

ff

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Detailed description: This is a musical score for Oboe 1, titled 'TAPETUSA'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 43 to 91. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include: a repeat sign with first and second endings at measures 88-91; a 'To Coda' instruction at measure 84; a 'D.S. al Coda' instruction at measure 91; and a 'Coda' symbol (a circle with a cross) at measure 91. Dynamics range from piano (p) to fortissimo (ff). The score is marked with measure numbers 43, 47, 54, 72, 76, 80, 84, 88, and 91.